



Teaching Choice Theory and the Questioning Process through Literature

CT: Describe the character's Quality World Pictures. How do you know these things are important to the character?

QP: What did the character want? How do you know?

CT: At the beginning of the story, was the character in or out of balance? What did the character Do, Think, or Feel that let you know he or she was in or out of balance?

CT: On a scale of 1 to 10, how close was the character to meeting the need for _____ at the beginning of the story? Explain.

- Survival
- Love & Belonging
- Power
- Freedom
- Fun

QP: What did the character do to get what he or she wanted?

QP: Did the character's actions help get what he or she wanted?
Did it help or hurt the character meet his or her needs?

QP: What else could the character have done?
What are three other options the character could have chosen?
What do you think the best option was? Explain your answer.

CT: At the end of the story, was the character in or out of balance? What did the character Do, Think, or Feel that let you know he or she was in or out of balance?

CT: On a scale of 1 to 10, how close was the character to meeting the need for _____ at the end of the story? Explain.

- Survival
- Love & Belonging
- Power
- Freedom
- Fun